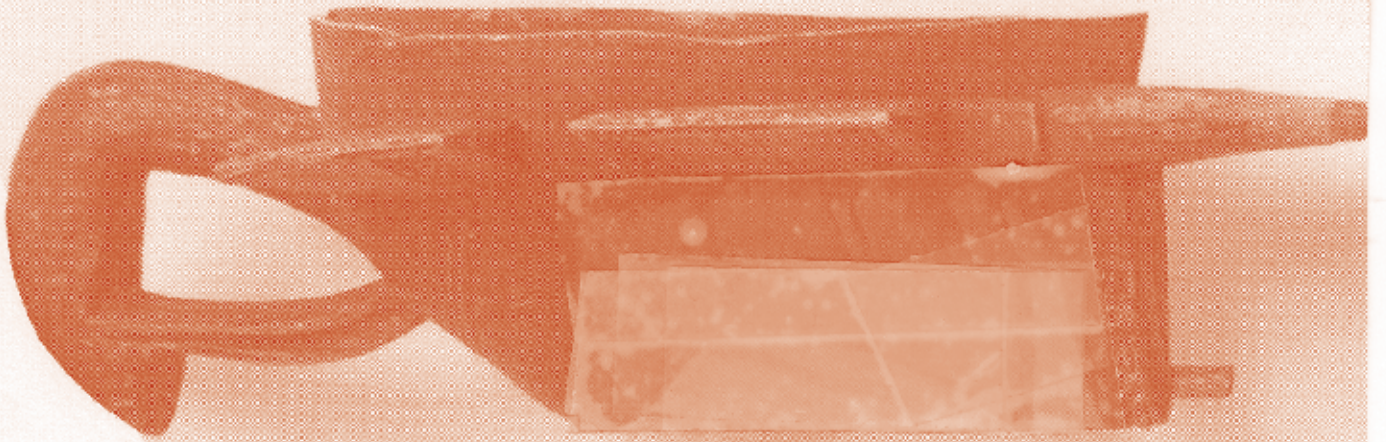
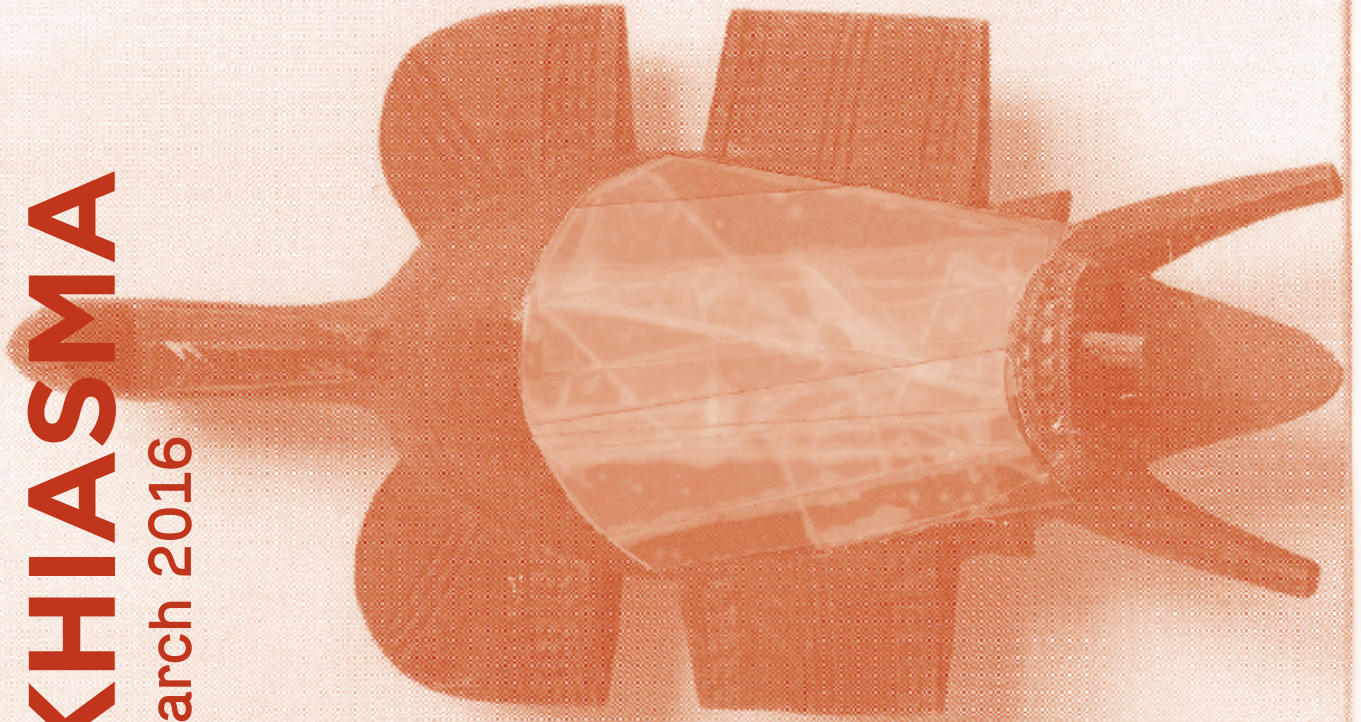


# KHIASMA

March 2016





# MARCH

**Thu. 10.03 - 6.30pm**

## OPENING SÈMES

Vincent Chevillon

Over the past two years, Vincent Chevillon has been developing SEMES, an itinerant project articulated around various geographic points. Initiated aboard a sailboat crossing the Atlantic Ocean, this project is further developed today, in Europe, through residencies and other instances of travel. For this personal exhibition at Espace Khiasma, Chevillon will be focussing on the rearrangement and displacement of signifying particles, semes. The exhibition's installation, consisting of narratives, images, carefully crafted sculptures as well as objects found and borrowed, will evolve through four separate sequences, each one the ritual restaging of a mental map, bringing about new possible readings, accidents and syncretisms. A way for the artist to enliven a practice haunted both by the accounts of great explorers as well as by the obsessive ghosts of colonial history.

Each sequence of the exhibition will open with a public discussion with a guest speaker, and a narrated walk through the exhibition.

**EXHIBITION RUNS 11/03 - 22/05**  
**OPEN DU WEDNESDAY TO SATURDAY, 3PM-8PM**  
Curated by Olivier Marboeuf

**Thu. 10.03 - 8.30pm**

## PERFORMANCE

### SÈMES/ACCOUNT 1

Jocelyn Bonnerave & Vincent Chevillon

Jocelyn Bonnerave will lead a visit through the exhibition, considering it as an object for anthropological study. Jocelyn Bonnerave is a writer, performance-artist and anth

**Sun. 20.03 - 12->7pm**

## DISCUSSIONS / EXPERIMENTATION

### LE PRINTEMPS DU VIRTUEL

Alongside Fabien Siouffi, editor of the Fabbula publication, this open day is a chance to get a first peak onto the new possible worlds of Virtual Reality! Little known as of yet to the general public, many projects are led by a new generation of authors, investing the fields of narrative, videogames, animation and artistic experimentations.

Free Virtual Reality demos, an exhibition and public discussions with some of the field's most innovative actors: the "Printemps du Virtuel" will offer a platform for a first contact with Virtual Reality as well as a space for reflexion on a medium still so full of questions!

**Places limited, reservations necessary**  
**01 43 60 69 72 / resa@khiasma.net**

This event is part of Alice Rivières's writing residency at Khiasma, a programme led by the book service of the Île-de-France region.

**Mon. 21.03 - 8.30pm**

## PUBLIC EDITORIAL MEETING

### PUBLICATION MONDAY #7 : Fabbula

Fabbula is a thematic publication that explores the artistic uses of Virtual Reality and the emerging ways to see and perceive this new medium puts forward. For the seventh edition of our Publication Mondays, Fabbula will start an open discussion on the theme of its third issue : « Possible worlds ». How can utopias, fictions and speculations be told in virtual worlds, and how do they stimulate the realm of reality? Come help put the issue together, alongside Fabien Siouffi, Alice Rivières and Fabrizio Terranova.

**Sun. 27.03 - 3pm**

## CINÉ-GOÛTER

### THE BOOK OF LIFE

#### (LA LÉGENDE DE MANOLO)

by Jorge R. Gutierrez

Mexico - Animation - 1h 37 - 2014 - à partir de 6 ans

Manolo, a young man who is torn between fulfilling the expectations of his family and following his heart, embarks on an adventure that spans three fantastic worlds where he must face his greatest fears.

**Khiasma**

**15 rue Chassagnolle**

**93260 Les Lilas**

**reservations:**

**www.khiasma.net**

**01 43 60 69 72**

**M° Porte or Mairie des**

**Lilas (Line 11)**

**KHIASMA**



île de France



DRAC Alsace  
Direction Régionale des Affaires Culturelles